## DOCUMENT RESUME

ED 285 783 SO 017 711

AUTHOR Suter, Coral; Croddy, Marshall

TITLE American Album: 200 Years of Constitutional

Democracy. Law in U.S. History. Law in Social Studies

Series.

INSTITUTION Constitutional Rights Foundation, Los Angeles,

Calif.

SPONS AGENCY California State Dept. of Education, Los Angeles.;

Office of Juvenile Justice and Delinquent Prevention

(Dept. of Justice), Washington, D.C.

PUB DATE 86

GRANT 85JSCX0007

NOTE 59p.; For the instructor's edition, see SO 017

712.

PUB TYPE Guides - Classroom Use - Materials (For Learner)

(051)

EDRS PRICE MF01/PC03 Plus Postage.

DESCRIPTORS Citizenship Education; \*Constitutional History;

\*Constitutional Law; Correctional Institutions; Educational Resources; Instructional Materials; Law Related Education; Leadership Styles; Political

Science; Secondary Education; \*United States

History

# **ABSTRACT**

This book explores the lives of people who have shaped the laws and legal system of the United States and describes their impact on the U.S. Constitution. The new government's beginnings are examined in unit 1, through the pitfalls and triumphs of the First Continental Congress. The role of John Marshall, the First Chief Justice of the Supreme Court, who defined the nature of America's judicial branch of government, is outlined. The next unit follows Dorothea Dix in her struggle to reform America's prison system. Unit 4 discusses Dred Scott, whose landmark case helped define some of the issues underlying the Civil War. Unit 5 investigates famous lawmen and outlaws in the old West. Discussion of the Pinkertons and the James Gang, the Earps, and the Clantons reveals insights about law enforcement that spans both the 19th and 20th centuries. Unit 6 explores contrasting styles of executive leadership including Comanche Chief Quanah Parker, President Theodore Roosevelt, and Governor John Altgeld. Unit 7 describes the role of legal advocates through the lives of defense lawyer Clarence Darrow and prosecutor Thomas Dewey. Finally, unit 8 examines the civil rights movement. Each unit includes photos, discussion questions and follow-up activities. (RSL)

<sup>\*</sup> from the original document. \*



<sup>\*</sup> Reproductions supplied by EDRS are the best that can be made







"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Marshall

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

**BEST COPY AVAILABLE** 

110 × 11 11 11 (10 12 10 1



# AMERICAN ALBUM: 200 YEARS OF CONSTITUTIONAL DEMOCRACY



The Continental Congress voting independence. National Portrait Gallery. Smithsonian Institution. Washington. D.C.

# Developed and written by Coral Suter and Marshall Croddy

	Page	e
Unit	The First Congress and the Constitution	3
Unit	John Marshall and the U.S. Courts	7
Unit	Cruel and Unusual Punishment: Dorothea Dix and Prison Reform	4
Unit	If At First You Don't Succeed: Dred Scott's Case	2
Unit	Heroes and Villains: Enforcing the Law	9
Unit	Law and Leaders at the Turn of the Century	3
Unit	Clarence Darrow and Thomas Dewey: The Adversary System48	5
Unit	A Long and Winding Road: Civil Rights and the Law	2

LAW IN SOCIAL STUDIES SERIES
CONSTITUTIONAL RIGHTS FOUNDATION



Raymond C. Fisher, President, Constitutional Rights Foundation Board of Directors

Jerome C. Byrne, Chairman, Constitutional Rights Foundation Publications Committee

# Principal Staff and Reviewers

Vivian Monroe, Executive Director Todd Clark, Education Director Kathleen Stewart, Associate Education Director Carolyn Pereira, Director, Chicago Office

Russ Donnelly
Roberta Gleeson
Michele Kantor
Cathryn Berger Kaye
Carolyn Newman
Bonnie Carrasco Ramirez

# **CRF Publications Committee**

Bayard Berman Julia Rider Lloyd M. Smith

### **Additional Reviewers**

Nancy Fisher Senator Richard Richards

### Field Test Educators

Sally Mentor, Project Director, Rowland Unified School District, Tom McGuire, Project Evaluator, Dick Ingalls, Barbara Schwisow, Alan Aylor, Katy Bruich, Paul Burton, Luciano DeSylva, Yoland Finley, Warren Glaspey, Al Goose, Steven Hansen, John Hale, Stephany Lovell Johnson, Bob Kenady, Chris King, Tom Lindley, Adam McLeod, David Ori, Chris Piercy, John Romano, Charles Roughton, Greg Stevenson, Cheryl Zawicki.

Editorial Assistant: Kathleen Brennan Book Design: Lanning Gold

Series Design: Richard Stein and Friends
Cover Photography: Library of Congress

National Portrait Gallery,

Smithsonian Institution

Typography: Tin Roof
Paste-up: Alan Laurie
Printing: Navigator Press

Grateful acknowledgment is given to the following organizations for use of material from their collections:

American Correctional Association, College Park

Arizona Historical Society, Tucson The Bettman Archive, Inc. and UPI/Bettman Archive, New York Harvard University, The Houghton Library, Cambridge The Historical Society of Pennsylvania, Philadelphia Library of Congress, Washington, D.C. National Portrait Gallery, Smithsonian Institution, Washington, D.C. The New-York Historical Society, New York New York Public Library, Prints Division, New York The Oklahoma Historical Society, Archives and Manuscripts Division, Oklahoma City Pinkerton's, Inc. Archive, New York Trenton Psychiatric Hospital, West Trenton University of Michigan, Engineering-Transportation Library, Ann Arbor

University of Oklahoma Library, Western History Collections, Norman

Weidenfeld and Nicolson Archives, London

Our thanks to the Rowland Unified School District for their support in the development of early drafts of several of these units. The materials were completed for use by two projects: the California State Department of Education, Project #6100-221-890, and the United States Office of Juvenile Justice and Delinquency Prevention, Grant #85JSCX0007.

Constitutional Rights Foundation 601 South Kingsley Drive Los Angeles, California 90005

(213) 487-5590

© 1986 Constitutional Rights Foundation

